

First National Pictures, Inc.
383 Madison Ave., N.Y.C. IF I MARRY AGAIN

First National Pictures, Inc.....10%
Presents
IF I MARRY AGAIN.....100%
With

Doris Kenyon

✓ Anna Q. Nilsson Lloyd Hughes Myrtle Steadman
✓ Hobart Bosworth Frank Mayo.....25%
From the story by Gilbert Frankau.....10%
Directed by John Francis Dillon.....25%
A First National Picture.....30 to 40%

-- THE CAST --

Jocelyn Margot.....Doris Kenyon
Charlie Jordan.....Lloyd Hughes
Jeffrey Wingate.....Frank Mayo
John Jordan.....Hobart Bosworth
Alicia Wingate.....Anna Q. Nilsson
Marianne Margot.....Myrtle Steadman
Sonny.....Dorothy Brock

(Synopsis Not for Publication)

Charlie Jordan upsets the tradition of four generations by bringing home for his bride the daughter of Mme. Margot, keeper of San Francisco's most notorious haunt.

Old John Jordan, present head of Jordan's, Ltd., importers, refuses to accept the girl and sends them to a rubber plantation in tropical Barlacca. Jocelyn proves true to Charlie.

Then steadfast love is consecrated in a son.

Charlie's health fails after four years. Jocelyn writes Jordan of Charlie's plight, but Jordan, suspecting her motives, sends his confidential manager, Wingate, to Barlacca to bring Charlie home. Wingate, who has lost his own wife - an accident resulting out of his own neglect -- recognizes Jocelyn's devotion, but out of loyalty to Jordan he gets her to agree to set Charlie free.

Jocelyn's promise is heard by Charlie, who, a victim of fever, is carried in just in time to hear the words. In his delirium he mistakes Wingate for his father, and pours his wrath out upon him for his unfairness to Jocelyn and his son. Charlie dies in Jocelyn's arms.

Jocelyn returns with Wingate to San Francisco to ask Jordan to accept Charlie's son, and when he refuses turns savagely upon him and threatens to drag the Jordan name into disrepute.

Wingate, who has come to reverence the devotion and goodness of Jocelyn, seeks to dissuade her, and is deeply hurt by her refusal to heed him. Jocelyn lends her married name to a plan to re-open Margot's under the new name of "Jordan's, Unlimited".

Scenting rare scandal, San Francisco society flocks to the opening. And Jocelyn, in the position once familiar to Margot, stands in the reception room to greet them. Suddenly, she realizes the smirch she is fastening on Charlie's memory, and in a moment of remorse, she turns upon the scandal-hungry visitors and drives them from the place -- as Jordan arrives.

In this act of remorse Jordan finds the true Jocelyn, the girl his son had loved, and he is big enough and unselfish enough to forgive her and accept the son as heir to the great name of Jordan's, Ltd.

DEC 18 1924 ✓
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Title Page.

" IF I MARRY AGAIN" ✓

A Photoplay in 8 reels

Directed by John Francis Dillon.

Author of Photoplay First National Pictures Inc. U S A. ✓

DEC 18 1924

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December, 1924

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8 reels

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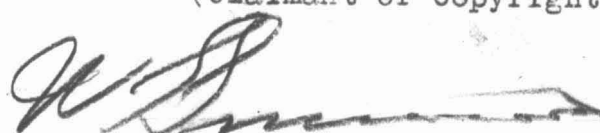
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